

Fields of gold

G M Sumner (Arr. Maria Dunn, 2008)

=90

Fl.

T. Rec.

This section shows the first two staves of the musical score. The flute part has a single eighth note at the beginning, followed by a sixteenth-note pattern. The trombone recorder part consists of a continuous eighth-note pattern. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '4').

7 [A] *[Solo]*

S.

You'll re-mem-ber me__ when the west wind moves... up-on the fields of bar-ley__ You'll for

The soprano part begins with a rest, followed by a melodic line. The lyrics start with "You'll re-mem-ber me__ when the west wind moves... up-on the fields of bar-ley__ You'll for". The key signature changes to A minor (one sharp) at this point.

12

S.

get the sun__ in his jea-lous sky as we walked in fields of gold

T.

So she took my hand and we gazed a-while,

The soprano continues with the melody. The lyrics "get the sun__ in his jea-lous sky as we walked in fields of gold" are shown above the staff. The trombone recorder part joins in with a melodic line. The lyrics "So she took my hand and we gazed a-while," are shown below the staff.

18

T.

u-pon the fields of bar-ley__ In my arms she fell__ as her hair came down a - mong the fields of gold.

The soprano part continues with the melody. The lyrics "u-pon the fields of bar-ley__ In my arms she fell__ as her hair came down a - mong the fields of gold." are shown below the staff.

Fl.

T. Rec.

This section shows the flute and trombone recorder parts again. The flute part has a single eighth note at the beginning, followed by a sixteenth-note pattern. The trombone recorder part consists of a continuous eighth-note pattern. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '4').

24 [B] *[all men]*

T.

Will you

Fl.

T. Rec.

The soprano part continues with the melody. The lyrics "Will you" are shown below the staff. The flute and trombone recorder parts provide harmonic support with sustained notes and rhythmic patterns.

28

T. stay with me__ will you be my love__ a - mong the fields of

Fl.

T. Rec.

31

T. bar-ley____ We'll for - get the sun_ in his jea-lous sky_ as we lie in fields of gold

Fl.

T. Rec.

C

36

all women

S. I ne - ver made pro - mis - es light - ly and there have been

Fl.

T. Rec.

This musical score consists of three staves: Soprano (S.), Flute (Fl.), and Bassoon (T. Rec.). The key signature is A major (two sharps). Measure 36 begins with a rest for the soprano, followed by eighth-note patterns for all three instruments. The soprano sings "I ne - ver made pro - mis - es light - ly and there have been". The flute and bassoon provide harmonic support with eighth-note patterns. The bassoon part includes a dynamic marking "p".

39

some that I've bro - ken but I swear in the days still left we will

Fl.

T. Rec.

This musical score continues from measure 38. The soprano part continues with eighth-note patterns. The flute and bassoon parts provide harmonic support with eighth-note patterns. The bassoon part includes a dynamic marking "p". The soprano sings "some that I've bro - ken but I swear in the days still left we will".

42

S. walk in fields of gold We will walk in fields of gold

Fl.

T. Rec.

46

Fl.

T. Rec.

52

T.

Ma-ny

Fl.

T. Rec.

60

T.

years have passed since those su-mmer days a-mong the fields of bar-ley See the

Fl.

64

T. child-ren run as the sun goes down as you lie in fields of gold

Fl.

T. Rec.

D

68 all women

S. I ne-ver made pro-mis-es light-ly and there have been some that I've bro-ken but I swear in the

Fl.

T. Rec.

73

S. days still left we will walk in fields of gold We will walk in fields of gold

Fl.

T. Rec.

78 [Solo]

S. You'll re -

Fl.

T. Rec.

A musical score for voice and piano. The vocal line starts with a melodic line consisting of eighth and sixteenth notes. The lyrics are: "mem-ber me__ when the west wind moves_ up - on the fields of bar - ley You'll for-". The piano accompaniment consists of a steady eighth-note bass line.

A musical score for voice and piano. The vocal line starts with a melodic line of eighth and sixteenth notes. The lyrics are: "get the sun in his jealous sky as we walked in fields of gold as we walked in fields of gold as we". The piano accompaniment consists of simple harmonic chords.